



Open Source Gallery, Inc - 501(c)(3) Organization
306 17th street, Brooklyn, NY 11215, contact@opensourcegallery.org 646 279 3969 opensourcegallery.org
Gallery Hours: Wednesday - Saturday: 2pm - 7pm

WHITNEY LYNN: RUMMAGE

June 6 – June 29, 2015

Opening Reception: June 6, 7-9 pm

Whitney Lynn presents “Rummage,” a series of performative installations at Open Source Gallery.

Garage sales have a long history; tracing back to at least the early 1800s, when shipyards would sell off unclaimed cargo -- called “rommage” -- at discounted rates. Eventually moving from the docks into private yards and community spaces, the modern garage sale exploded as both a tradition and phenomenon in the 1950s with the flood of consumer goods entering the market. A staple of summer, today, many shoppers are driven by “the find,” combing through others’ castoffs in an effort to discover a coveted treasure.

Throughout the month of June, each week of “Rummage” will feature a rotating artist-interpretation of a garage sale. Lynn has invited an array of New York-based artists with conceptually-oriented practices to participate, including Wong Kit Yi, Kai Vierstra, SeoKyeong Lee Yoon, Christine Wong Yap and Lauren Frances Adams. Welcoming each collaborator to freely interpret the premise (installations range from collections of transformed toys to participatory artworks), responses variously examine themes of sales, investment, value, marketplace, unwanted materials and community engagement.

“Rummage” is an extension of Lynn’s previous performance-based projects, exploring aspects of vernacular cultures and casting others to investigate the messy intersections of art and life. She is interested in the places where boundaries, environments, and actions collide. Playing with performance and public space, “Rummage” will create a series of participatory experiences that highlights the history inherent within commonplace objects and often overlooked traditions.

Whitney Lynn implements a variety of media -- including sculpture, performance video and drawing -- to question ideas of boundaries and containment, history and restaging, context and form. Lynn received her BFA in Sculpture + Extended Media from Virginia Commonwealth University and her MFA in New Genres from the San Francisco Art Institute. She is currently faculty at Stanford University.

For press inquiries please email: monika@opensourcegallery.org or call 646 2793969



Dislocation no.002 (Legal Aliens), mixed media installation, 33 x 51 x 23 inches, 2013